1116studio
Production & Mastering

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# Delivery Guidelines

For any questions, please email hello@1116studio.com

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|---|---|
| Filename | Please name the project folder and main mix as Artist Name – Song Name – BPM – Key whenever possible. |
| Resolution | Please export at 32-bit floating-point whenever possible. 24-bit minimum is accepted. |
| Sample Rate | Keep the native sample rate used during recording and mixing. Do not convert before delivery. |
| Headroom | For mastering submissions, the highest peak of the stereo mix should not exceed -1 dBFS. Please avoid unnecessary level boosting before delivery. |
| Mixing Files | For mixing projects, please export all individual audio tracks from the same start point and keep the full song length. Use clear, descriptive filenames and include your latest rough mix as a reference. |
| Plug-ins & Processing | For mixing projects, keep any processing that is part of the intended sound or artistic direction. Do not remove creative effects simply to make the files “raw”. If you are unsure, include both processed and unprocessed versions.<br><br>For mastering submissions, please remove final loudness limiting or clipping from the stereo mix bus. Do not apply the final fade-out unless it is part of the artistic intent; otherwise, tell us where the fade should begin and end. |
| Sequencing | For EPs or albums requiring specific transitions or spacing, please provide a reference. |
| Noise Reduction | If noise reduction is needed or requested, please leave a short section of isolated background noise at the beginning and/or end of the file. |
| DDP | Please provide ISRC, EAN/UPC, track titles, artist information, final track order and any required CD-Text information. |
| Vinyl Premaster | Please provide the track listing, catalogue number and, if available, pressing plant information. |

As a final step, please make sure to review every file carefully before delivery.
We’d be happy to help bring your music to its final form.